Crisis Económica Mundial la Receta de los Poderosos Para Apropiarse de las Grandes Industrias

Por: Prof Michel Chossudovsky y Rubén Luengas
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Tema: Ciencia y Medicina, Justicia

Rubén Luengas entrevistó a Michel Chossudovsky, académico y periodista, sobre cómo la crisis de salud ha sido utilizada por el poder global para apropiarse de la industria mundial y hacerla funcionar en sus propios intereses.

Según Chossudovsky, la receta de los poderosos para lograr esto ha sido crear una crisis económica mundial que les permita intervenir y controlar las grandes industrias. Esta entrevista sin censura ofrece una visión crítica sobre la relación entre la crisis de salud y la toma de control de la industria mundial.

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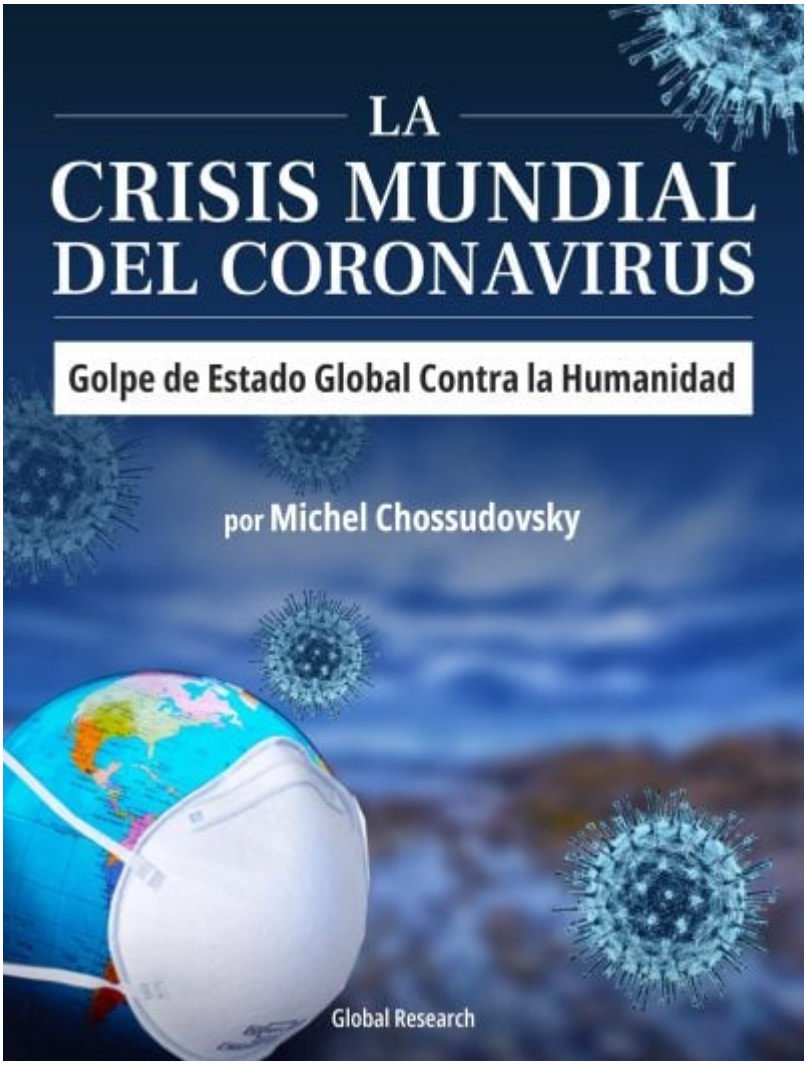
Haga clic aquí para leer el libro electrónico del profesor Michel Chossudovsky titulado «La crisis mundial del coronavirus: Golpe de estado global contra la humanidad.»


LA
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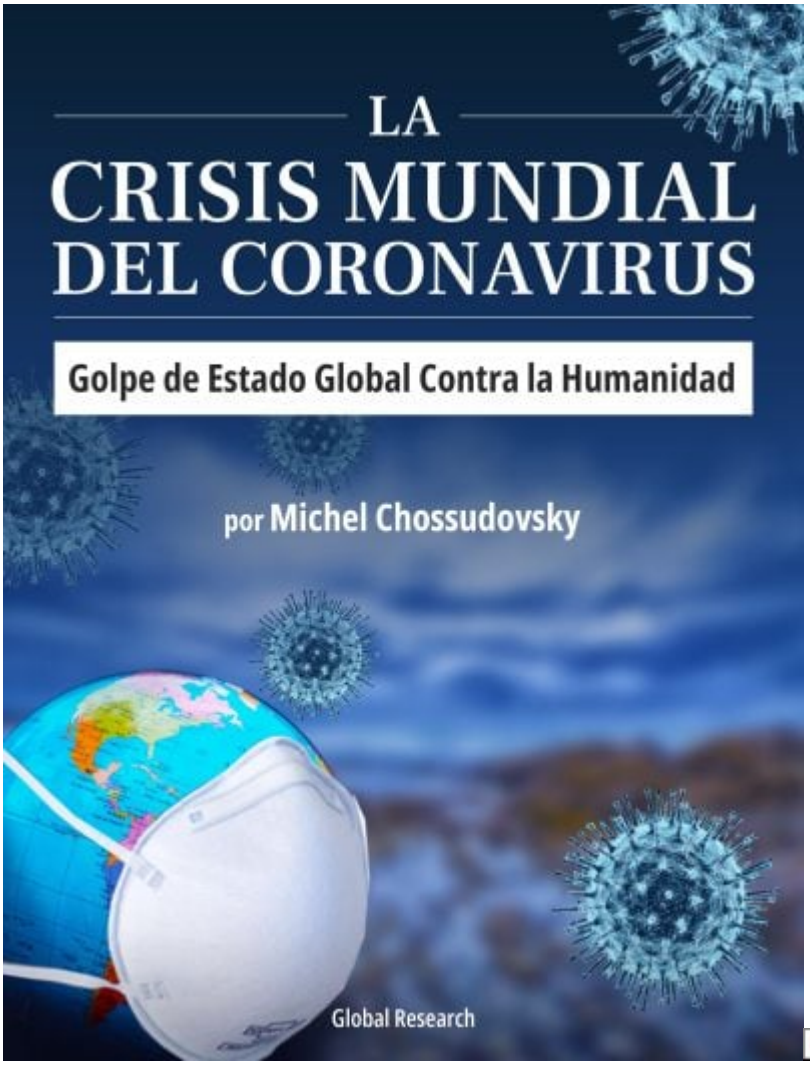
Global Research



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Michel Chossudovsky is an award-winning author, Professor of Economics (emeritus) at the University of Ottawa, Founder and Director of the Centre for Research on Globalization (CRG), Montreal, Editor of Global Research. He has taught as visiting professor in Western Europe, Southeast Asia, the Pacific and Latin America. He has served as economic adviser to governments of developing countries and has acted as a consultant for several international organizations. He is the author of eleven books including The Globalization of Poverty and The New World Order (2003), America's "War on

Terrorism” (2005), The Global Economic Crisis, The Great Depression of the Twenty-first Century (2009) (Editor), Towards a World War III Scenario: The Dangers of Nuclear War (2011), The Globalization of War, America's Long War against Humanity (2015). He is a contributor to the Encyclopaedia Britannica. His writings have been published in more than twenty languages. In 2014, he was awarded the Gold Medal for Merit of the Republic of Serbia for his writings on NATO's war of aggression against Yugoslavia. He can be reached at crgeditor@yahoo.com

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